**PLEASE NOTE: COURSES THAT ARE GRAYED OUT ARE NOT RUNNING.**

<table>
<thead>
<tr>
<th>Course #</th>
<th>Course Title</th>
<th>Length</th>
<th>Open To</th>
<th>Fee</th>
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<tbody>
<tr>
<td>1660</td>
<td>Art Exploration</td>
<td>Semester</td>
<td>9 10 11 12</td>
<td>$10.00</td>
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<td>Semester</td>
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<td>9 10 11 12</td>
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<td>1825</td>
<td>Art In Society</td>
<td>Semester</td>
<td>9 10 11 12</td>
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**Hands-On/2D Art**

**ART EXPLORATION - #1660 - 9, 10, 11, 12 (.5 credit – semester)**
Prerequisite: None
Fee: $10.00 (supplies)
This class is designed especially for those who are unsure what art class might be of interest to them. Explore a variety of art concepts, techniques and materials. Projects may include a variety of two-dimensional and three-dimensional projects, such as drawing, painting, calligraphy and sculpture.

**DRAWING AND PAINTING 1 - #1661 - 9, 10, 11, 12 (.5 credit - semester)**
Prerequisite: None
Fee: $10.00 (supplies)
Focus on two-dimensional art techniques including drawing, painting and printmaking. Work primarily from reference photos and life.

**DRAWING AND PAINTING 2 - #1662 - 10, 11, 12 (.5 credit - semester)**
Prerequisite: Drawing and Painting 1
Fee: $15.00 (supplies)
Explore a variety of ways to draw and paint accurately from life, while also generating more personal ideas for two-dimensional art.
DRAWING AND PAINTING 3 - #1663 - 11, 12 (.5 credit - semester)
Prerequisite: Drawing and Painting 2
Fee: $15.00 (supplies)
Apply two-dimensional skills learned in DP 1 and DP 2 to create artwork from a combination of life, references and personal vision.

DRAWING AND PAINTING 4 - #1664 - 11, 12 (.5 credit - semester)
Prerequisite: Drawing and Painting 3
Fee: $20.00 (supplies)
Create personal projects based on assigned themes with student-selected materials and techniques. Develop artworks at a level appropriate for inclusion in an art portfolio and/or art show.

BLACK AND WHITE FILM PHOTOGRAPHY - #1668 - 10, 11, 12 (.5 credit - semester)
Prerequisite: None. However, it is recommended student have access to a working 35mm FILM camera. There is an option to rent a camera for an additional cost. Also note that this class is a prerequisite for Digital Photography.
Fee: $20.00 plus money for film and photographic paper as needed. This course may cost up to $60.00/$75.00.
Learn about photography in its original form – Film and Darkroom. Take photos using a 35mm film camera; then develop and print black and white photos in a darkroom. [CameraInformationLink]

DIGITAL PHOTOGRAPHY - #1669 - 10, 11, 12 (.5 credit - semester) *NEW COURSE IN 2020-21
Prerequisite: Black and White Film Photography
Fee: $5.00
This course will be a digital photography class (DSLR camera) that will be an advanced course building off of the curriculum and skills learned in Black and White Photography. Specific subject areas will be emphasized to develop skill and knowledge when working with different subjects and lighting conditions. Post production topics like photo manipulation and restoration (using Photoshop) will also be covered in this course.

Hands-On/3D Art

SCULPTURE 1 - #1665 - 9, 10, 11, 12 (.5 credit - semester)
Prerequisite: None - This class is the pre-requisite for all other Sculpture classes.
Fee: $10.00 (supplies)
Learn basic sculpture skills using a variety of techniques and materials. Possible materials include metal, wood, paper maché, and recycled objects.

SCULPTURE 2 - #1666 - 10, 11, 12 (.5 credit - semester)
Prerequisite: Sculpture 1
Fee: $10.00 (supplies)
Use a variety of materials and techniques to build on the skills from Sculpture 1. Projects will incorporate some basic power tools.

CERAMICS 1 - #1860 - 10, 11, 12 (.5 credit - semester)
Prerequisite: None
Recommended: Sculpture 1
Fee: $20.00 (supplies)
Hand-build, sculpt, and use a potter’s wheel to create functional and decorative pieces of art.

CERAMICS 2 - #1862 - 10, 11, 12 (.5 credit - semester)
Prerequisite: Ceramics 1
Fee: $20.00 (supplies)
Create more personal and challenging ceramic artworks using advanced and/or experimental ceramic building, glazing or firing techniques.
DIGITAL ART & DESIGN 1 - #1561 (formerly called Introduction to Digital Graphics & Design Fundamentals) - 9, 10, 11, 12 (.5 credit - semester)
Prerequisite: None
Fee: $5.00 (supplies)
Learn the basics of art and graphic design through a combination of computer (Adobe Illustrator and Photoshop) and hands-on concepts. Upon completing this course students will have a basic foundation in visual and graphic design.

DIGITAL ART & DESIGN 2 - #1562 - 9, 10, 11, 12 (.5 credit - semester)
Prerequisite: Digital Art & Design 1 (formerly called Introduction to Digital Graphics & Design Fundamentals)
Fee: $10.00 (supplies such as paper and toner)
Combine the benefits of BOTH Adobe Illustrator and Adobe Photoshop to create original art and design. Paint and manipulate photos in Adobe Photoshop. Design vector art, typography and logos in Adobe Illustrator. Complete posters, advertisements, and original art based on customer needs and theme as well as personal style.
*If you have taken Intro to Digital Graphics, this would be the next class you should take! **If you have taken Adobe Illustrator OR Adobe Photoshop (but not both), you should take this class next. You will have some repeat, but will gain some new skills as well. See Mrs. Beyers with questions.

DIGITAL ART & DESIGN 3- #1563  - 10, 11, 12 (.5 credit-semester)
Prerequisite: Digital Art & Design 2
Fee: $10.00 (supplies such as paper and toner)
Built on skills from earlier digital design classes, this class is set up as a working digital studio/agency. Design work is influenced by customer needs, demographics, theme, and media output. Students will work on advancing skills and developing a personal style. While much of the work will be done between Adobe Illustrator and Photoshop, other Creative Suites programs such as InDesign and post-design production, such as printing or physical mock-ups may be introduced. Students will focus primarily on one area of choice: Digital Illustration (character design, scenery, storyline) OR Graphic Design (advertisement, packaging, publications).
*If you have taken BOTH Adobe Illustrator AND Adobe Photoshop, this would be the class you should take next.

DIGITAL PORTFOLIO – #1869 - 12 or (11 with instructor approval (.5 credit – semester)
Prerequisite: Digital Art & Design 3
Fee: $10.00 (supplies such as paper and toner)
This course is geared towards the excelling art student in order to create, review, and reflect on a portfolio of work. Create new work as well as refine “old work” at a level appropriate to inclusion in a portfolio and/or art show. The final art portfolio can be used for college/job application purposes or other professional pursuits.

YEARBOOK – #1870 (S1) & #1875 (S2) – 9, 10, 11, 12 (1 credit – year)
Prerequisite: None
Design and create the school yearbook. Students will work individually and as a team taking photographs, writing stories and designing the yearbook. At times, this class requires students to work both during and outside of the school day to take photographs of school events and promote/sell yearbooks. Basic digital photography, layout design techniques, and writing skills will be taught as part of this course.

Art History

AP ART HISTORY – #1810 (S1) & #1820 (S2) – 11, 12 or (1 credit – year)
Prerequisite: None
College credit upon successful completion of a National College Board Exam (grade of 3, 4 or 5) and acceptance of exam results by attending college.
Course fee requirements: Exam (approximately $98) and $80 for Chicago art and architecture field trip.
AP (Advanced Placement) Art History is designed to provide the same benefits to secondary school students as those provided by an introductory college course in art history. Students examine major forms of artistic expression from the ancient world to the present and from a variety of cultures. They learn to look and analyze works of art within their historical context, and to articulate what they see or experience in a meaningful way.
An introductory college art history course generally covers the various art forms in the following proportions: 40-50% painting and drawing, 25% architecture, 25% sculpture, and 5-10% other media (printmaking, photography, ceramics, fiber arts, etc.). The AP Art History course content and AP Exam reflect these distributions.

This is a weighted grade course.

ART IN SOCIETY – #1825 – 9, 10, 11, 12 or (.5 credit – semester)
Prerequisite: None
Investigate the role of art in our daily lives, across cultures, and through time. This class is appropriate for students who want to learn about art without the expectation of creating “art” themselves. The focus will be viewing, learning about, and critiquing art of all kinds. Units of study may include: What is art?, art appreciation, art and the brain, creativity, art criticism, and art in careers (even careers that you may not think of as “artsy”.)